

JAWS OF DEATH

CREEPY #101

SPECIAL ISSUE

Sept. 1981

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A WARREN MAGAZINE



**STAR WARS
CHARM
BRACELET**



STAR WARS CHARM BRACELET
This very popular bracelet will give you hours of fun. Wear it over your other fine jewelry or wear it all by itself for complete enjoyment. A full color picture of each character is included in the center of the bracelet. The bracelet is made of a flexible metal and is approximately 7 1/2 inches long. Comes with its own leather case for safe keeping or as a gift.

DARTH VADER EARRINGS



DARTH VADER EARRINGS These cool new earrings feature the Darth Vader mask. They are made of a flexible metal and are approximately 1 1/2 inches wide and 1 1/2 inches tall. They come with their own leather case.

R2D2 EARRINGS



R2D2 EARINGS These shiny cufflinks are perfect for any Star Wars fan. Just add a little imagination and you can make anything you want! Great for the holidays, anniversaries, and special occasions. \$14.95

C3PO EARRINGS



C3PO EARRINGS Star Wars' favorite computer character is perfect for anyone who loves Star Wars. C3PO is a flexible metal and are approximately 1 1/2 inches wide and 1 1/2 inches tall. They come with their own leather case.



**R2D2
STICK PIN**

STAR WARS R2D2 STICK PIN This stick pin features the most popular model of all time. It is approximately 2 1/2 inches tall and is made of a flexible metal. It comes with its own leather case.



**C3PO
STICK PIN**

STAR WARS C3PO STICK PIN This stick pin features the most popular model of all time. It is approximately 2 1/2 inches tall and is made of a flexible metal. It comes with its own leather case.



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VADER
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STAR WARS DARTH VADER STICK PIN This stick pin features the most popular model of all time. It is approximately 2 1/2 inches tall and is made of a flexible metal. It comes with its own leather case.



STAR WARS PENDANT & CHAIN This pendant is made of a flexible metal and is approximately 1 1/2 inches wide and 1 1/2 inches tall. It comes with its own leather case.



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**C3PO
PENDANT & CHAIN**

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STAR WARS BELT BUCKLES



STAR WARS BELT BUCKLE This buckle is made of a flexible metal and is approximately 2 1/2 inches wide and 2 1/2 inches tall. It is the most popular model of all time. It comes with its own leather case.

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CREEPY

CONTENTS ISSUE No. 101 SEPTEMBER 1976

4 DEAR UNCLE CREEPY Your Uncle CREEPY (aren't I a dear?) is now 101 little issues old. For this one I thought we'd take a big dip in the big deep! Keep those cards & letters coming! Because you love your Uncle!

5 IN DEEP I Brock and Peggy go sailing, but their yacht capsizes and leaves them drifting in the Bermuda Triangle. Fate sees fit to take Peggy to its bosom while Brock fights off sea gulls and marauding sharks, but not trauma!

15 IN DEEP II A problem with salt water is a slight tendency to produce sharky experiences. Ouch! A shark in the Bermuda Triangle had the munchies and Brock lost his wife. He has been on the warpath ever since to get revenge!

24 A BOY AND HIS THING A tall tale, a salty tale is always found well past the tall end of truth! Except, of course, for the one you can take home with you in a boat! Try it sometime and see how far you can get!

35 WATER BABIES Jennifer wants to hunt waterbabies. She is rich and bored, so she and her stud go off to do just that. But when the genetically manipulated waterbabies came into being, one mistake was made: too many brains!

43 SEVEN SISTERS Seven sisters set adrift, seven sisters with a curse! Seventeen pirates as good as dead, and for one something worse! Never undress distressed damsels, or a distressing penalty could be a double death!

53 ALTERNATE PATHS Time forward or time backward, where ever you are but now, Always think of the world that might have been, or the one that is might vanish like a pin! Dr. Radell discovers nothing is unchangeable!

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Dear Uncle Creepy, BAROO! MMMMM!

CREEPY has a great disaster cover by Bob Lerkin. For me the #1 in #22 was "Brothers" by Ruby Duby Dub. "SOSHSH!" was my second favorite.

I first saw Joe Vaultz' art in 1984, and before I could open my mouth, zap! Here he was in CREEPY #99! I hope you keep Joe Vaultz.

Alfredo Alcalá's "There Shall Come A Great Darkness" was truly a masterpiece.

JOHN OJEDA,
West New York, N.J.

I did some investigating to see if the story told by Budd Lewis in the "Alien Factor" was true.

Running through newspaper clippings I found out that:

Way back in April of 1927 a UFO came barreling out of the skies and crashed into Judge Proctor's windmill. This was in Aurora, Texas, population 150, and not the town of Garland. Don't forget that this was several years before the Wright Brothers made it off the ground.

The crash didn't do the windmill any good, and managed to wake up the people of the village. According to the Dallas News, this close encounter resulted in a "tremendous explosion that scattered pieces of 'strange metal' over three acres." The curious, having been roused from their sleep, got up and collected bits of metal as souvenirs. That is how they discovered the spaceman inside the craft. To this day there is still a well kept grass in Aurora known as the spaceman's grave.

So there you have it. The true story of the "Alien Factor." Remember, it took place in Aurora, Texas, not Garland, if you want to take a look for yourself!

KEVIN McDONALD
Harrisburg, Ark.



**BIZ
VAULTZ
HITS WITH
CREEPY WITH
A BANG!**

What is all this I hear about a fun page? This is a magazine of horror and fantasy, not one of fun. If I wanted a fun page I would look at the contents of Playboy. This is no way to run a magazine! What do you think this is? Who cares about the opinions of a bunch of pun-loving nuts like us? Fun, fun, that's all the world thinks about these days. When are we going to get off our... a fun page? Oh! Well that's different! Never mind!

EMILY LITTLELA
N.Y., N.Y.

I've just completed reading #98. It was great! My favorite story was "SOSHSH!". Joe Vaultz is a terrific artist. He should have some color stories to show up in the future. They should rival Rich Corben in power and talent.

H all of this continues, then CREEPY will become a great magazine.

"There Shall Come A Great Darkness" was terrible, too. Lest I forget, Alfredo Alcalá is a great artist, too.

CREEPY is still my favorite magazine. No other magazine can equal its colors, artists and stories. I will always continue to buy it!

MICHAEL WISE
Boonton, N.J.

Your magazine is great, and I look forward to seeing each issue each month!

It seems as if the crew that works for CREEPY is slowly phasing Old Uncle out of his own magazine. I think Uncle CREEPY should grab them by the jugular veins and persuade them to give him more space or threaten to space them out!

RON REUSCH
Milwaukee, Wis.

Your Earth Shattering Disaster issue wasn't very! The cover was so dynamic, that I expected the insides to live up to it. You can imagine my disappointment when I found the insides weren't as gripping as they might have been.

The best story from all-round any standpoint was "SOSHSH!", primarily due to the art of Joe Vaultz. Where did you find that genius? He adds class to your issue. Does he use an airbrush? Whatever it is, it certainly is effective at making everything look completely alien. Let's have more, more more of this Vaultz.

JEREMY BROCKTON
Cayuga Falls, N.Y.

Joe Vaultz, or "Biz" as his friends call him, works mainly in airbrush to achieve his spectacular effects.

I've read 16 of your magazines. Even though CREEPY and EBRIE come from the same company, I dig CREEPY more. Why? Because CREEPY doesn't have as many continuing stories. A person shouldn't have to wait a month to get to the end of what seems to be an interesting tale. I think that, when a story goes on for more than one episode, you should put all of it in one magazine. I think this would be more appealing to the average customer. I'll bet I'm right.

I also think that this is the reason Marvel Comics is slowly sinking down to the dust. I don't want you to follow them. You've got great authors, fantastic ads, and the best artists known to man! Now all you need is some organization and you'll come off like a "fat rat in a limburger cheese factory!"

CHICO
Brooklyn, N.Y.

Congratulations on your CREEPY #99. Bob Lerkin's cover was really superfine.

Although I did not enjoy all the stories, I thought most of them were pretty good, in particular I liked "An Old Game" and "One Hell of a War".

The artwork is improving with each and every issue. I was especially knocked out by the graphic photostatic illustrations in Moreno Casasmyr's "An Old Game" and Alfredo Alcalá's "There Shall Come Great Darkness".

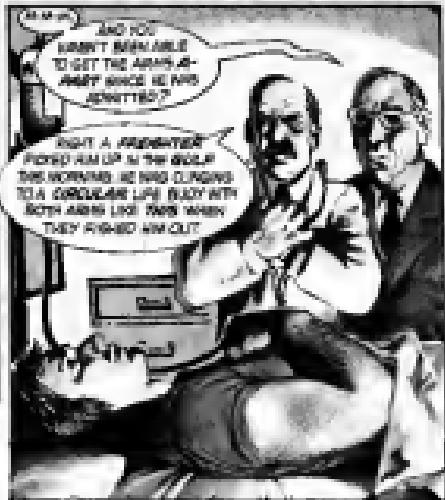
Thanks for a superior issue and a really good publication.

MIKE GOLDSTEIN
Baltimore, Md.

Dear Uncle Creepy,

c/o Where Publishing Co.
145 East 22nd Street
New York, N.Y. 10016

PROLOGUE

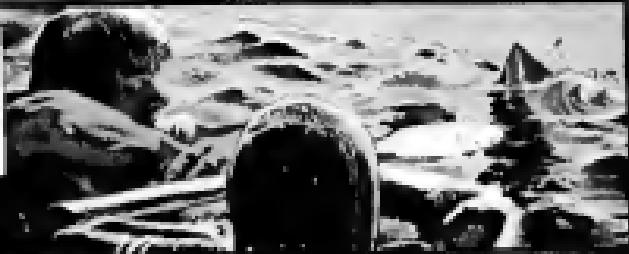




AS IN A DREAM, A NIGHTMARE OF SLOW-MOTION SWIFTESS - HE
WATCHED THE TWIN LITTLE CRAFT
SLOWLY SINKING INTO THE
MOLTING WAVES. ALL THESE PLANNED
ALL THEIR SHARDED, ALL THEIR FUTURE
TORTUROUSLY PREPARATION IN
SILENT REPROACH TO THE GROWTH
POTENT.

SET THIS BORN BEAUTY THIS JADE
THE FUTURE - REBORN AND THE
FUTURE. THEY ROLL UP EVER KNOW
HE LOOKED ACROSS THE LIP WHO
AN ENEMY AND FELT THE FIRST REAL
WAVE OF FEAR COME INTO HIS
HEART...

UNTIL NOW, THERE HADN'T BEEN TIME
FOR FEAR. ONLY A SORT OF PEACEFUL
ADMIRATION UNABLE TO HOLD THE NIGHT
PROFOUND, GATHERING THE NIGHT AND
PEACE, BECAUSE THE BOAT WAS SOLE.
IN THE END, THERE HAD A WICKED TIME
EVEN FOR TRUST...



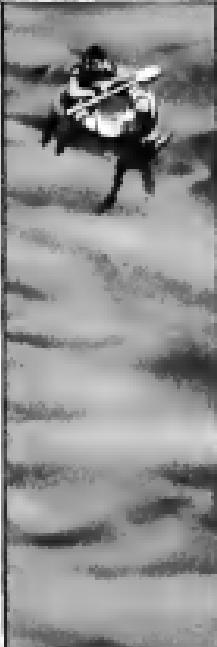
HANGING HIGH ABOVE THE WHOLE
SCENIC PICTURE, THERE WAS AT LAST
THE CHANCE TO PUT THIS SITUATION IN
PERPECTIVE. AND THE PERPECTIVE
LAW WOULD CLEAR OUT, THENCE
GREEN SEA BEHIND THE EYES, BLUE SKY
ABOVE IT, THE INFINITE, HUMOROUS
CONTINUITY OF IT ALL, IN ONE
WHIM.

"TOMMY'S FRIENDS," HE SAID. NOT
HER FRIENDS IT. NOT LETTING THE
SHE-BEAST SEDUCE IN HIS VOICE. AND THE
SMALL CALM CONVICTION OF HER BODY
ALMOST BROUGHT TEARS TO HIS EYES
IN THE WARMTH OF THEIR AFFECTION.
"TOP COURSE! THEY WILL..."

HE CRIED ABOUT ROTTING FOR
SOME KIND OF JEWELERY. THERE
WAS NONE. THERE HADN'T BEEN
TIME TO GRAB EVEN A BLANKET
OR SAW. THE BODY HAD GONE
DOWN LIKE A ROCK HE CALLED
HIM LOOKING AT THEM. "TRY
SLEEP," SHE SAID.



HE LOOKED AT HER. SHE TOO
TOOK THE BLANKET OFF HER
AND SLEPT ON IT A COUPLE
OF HOURS. THAT WOULD BE THE
WORST PROBLEM. IF PROFOUND.
THE BOTTLE OF GEMSTONE ALCOHOL
HE'D MANAGED TO SWEEP SHOULD
LAST THEM SEVERAL DAYS.
BUT THE SUN...

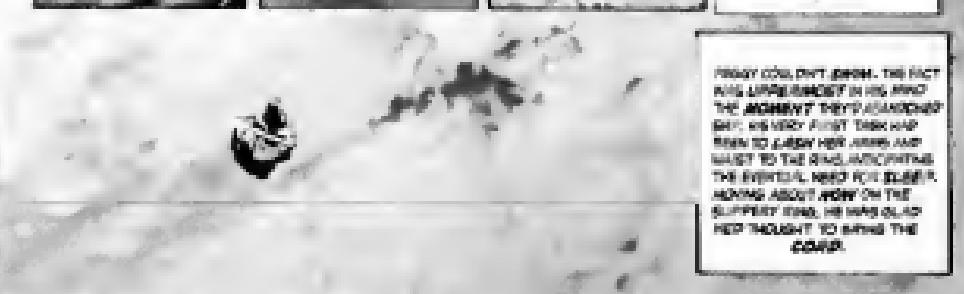


HE SLEPT AT NIGHT AND RECALLED
SUSPENDED HIGH MUCH
HIGHER. THINGS COULD BE FOR
THEM WITHOUT IT. ONE OF THE
OTHER THINGS FOR COMFORT
HE MOVED AROUND THE BED
AND UNZIPPED THE SHORTS
FROM HER BACK. IT DON'T HURT,
HE THOUGHT.



LOOPING ONE ARM AROUND
THE RAIL, HE FOAM THE
GROANING MATERIAL IN A WHILE
AND CRIED. PART OF IT WAS
HER HEAD AND SHOULDERS—THE
OTHER HALF OVER HIS OWN. IT
HAD SMELLED AND HEAVILY OUT OF
THE WATER, BUT WOULD
PROTECT THEM FROM THE
SUN. RATHER, HE WOULDN'T
IMAGINE HOW COOL
IT WOULD GET AT NIGHT.

FROST COULDNT LEARN... THE FACT
HAD UPSET HIM IN HIS MIND
THE MOMENT THEY WOKE UP.
HE VERY FIRST THING HAD
TRIED TO LASH HER ARMS AND
WAIST TO THE SHOULDER. THOUGH
THE EVENTUAL NEED FOR SLEEP
MOVED ABOUT FORT ON THE
SLIPPERY DIRT, HE WAS GLAD
HE THOUGHT TO MIND THE
COLD.





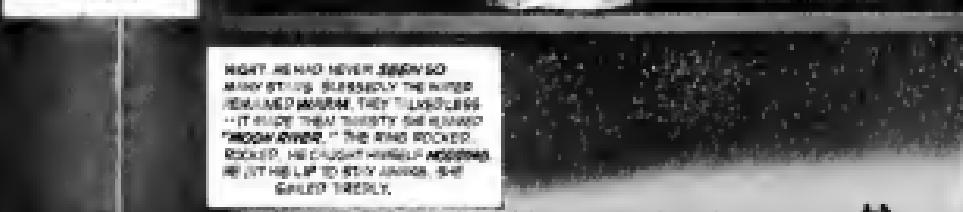
ONE SMALL SHALLOW TIDE
ADMITTED NOT TO SALT IT
GRIED HIS HEART RIGH DOWN TO
HIS BELL HE ABANDONED THE
BOTTLING, HE BOARDED THE HORSES
FOR THE MARCHDOWN TIME FOR
SOME DASH OF A SHOT FROM THE
ADMIRALTY TIME HE WOULD ONLY
WANT TO HAD ARMS ACHED



AS WHEN YESTERDAY WOULD
COME QUIETLY BUT HE TO
HOPED NOT AS SOON AS
THERE ARE TWO O'CLOCK HE
COULD WAIT NO LONGER
PEPPY HADN'T COME BACK
BUT HE'D CAUGHT HER
JACKSON WAS PAIN DID
LIPS - SAY HIS SWALLOWS
WITH THEM OR CLEARED UP THE
GROOVE AND...



THEY TOLD STERLING JONES, BODIE'S...
LAWYER ABOUT OPERATING IN THEIR
CLOTHING. HE RECOMMENDED THAT BONNET
SHOULD BE PENALIZED SEVERAL TIMES AND FORCED HER
TO WEAR HER BLOOD CIRCULATIONS
TREATED. THE SUN DIPPED TOOK
THE SEA. THEY SPENT MORE THAN A FEW
THREE MONTHS BURIED. DROWNED AT THEM
MORE FREQUENTLY THAN BODIE.



NIGHT HE HAD NEVER SPENT SO
MANY STAYS. SURELY THE NIGHT
RESEMBLED PARADISE. THEY LAUGHED
IT OUT LIKE THIRTY-SIX HUNDRED
"MOON ANGELS." THE KING ROCKER,
ROCKIN'. HE CAUGHT HIMSELF ADMIRING
HE JET HIS LIP TO KENNY JACKSON'S
GUITAR TIDILY.



THEY COUNTER-SHOOTING STARS
THOUGHT ABOUT THE INNOCENCE OF
THE HUMANS. IT WAS CONVICTING TO
LOOK STRAIGHT UP AND SEE ANOTHERMAN
BLOW STARS... SOMETIMES YOU COULD
GO ON COLONIAL BACK PORCH. THEY
THOUGHT OF ARMLE. HER HEAD BLOOMED
REPEATEDLY. HE WATCHED, SMILING, AS
HE ATE ON HIS BLANKET.



HE HADN'T PRAYED SINCE HE WAS TEN
HE'D GO AWAY WITHOUT REMEMBERING
MINT THIN HE WANTED HIM A LONG
TIME. SHE LOOKED LIKE A LITTLE
LITTLE GIRL. WITH SORRY FEELINGS HE
THOUGHT. *WHEN IT'S NOT YOUR FAULT*
BUT AVAILABLE TO HELP THEM
AT THE SAME TIME—*IT'S NOT MINT*



HE HAD JUMPED OUT SUDDENLY, SPREADING A LASH OF HAIR UP HIS NECK, BENT OVER, AND ALMOST HIT HIS HEAD AGAINST THE SIDE-INSTANTLY, DROPPING BACK TO THE GROUND ACROSS THE RIVER AT HIS FEET. HE KNEW AGAIN, HER FACE WAS IN THE MIRROR!



HE SOON WAS LOST IN THE ENDLESS MILES OF OCEAN. HE BREATHED HIS CHEST IN A PAINFUL, PUFFED AWAY INTO HIS ADULT THROAT. HE NO LONGER FELT SO GREAT REACHING DOWN HIS THROAT, GOING DOWN, UNTIL HIS THROAT BURNED SO BAD HE COULD NOT SWALLOW BACK TO HEAVEN. PEAK ABOVE, HE SWOVED IT AND SPREADS IT OVER THE MOUNTAIN, WHILE SHE SWUNG.

HE SLIPPED INTO A STATE OF DELIRIUM AS HE LEFT, BRAGGING HIMSELF LETTING GO OF THE RIBS, SWIMMING QUIETLY INTO THE LIGHT. SLOWLY, THEN SWIMS GREEN TIDE PLUNGE, SWIFTLY, SWIFTLY, FRUGIBLY, HE PLUNGE DOWN HIS SKIN, AND HIS HOME, TELL CALLING IT SWIMMING, PEAK SWIMMING, IT WAS WITH DULL, LOST EYES.



HE COULD NOT BEAR HIMSELF TO CUT HER FREE. HE WOULD SEE THAT SHE WAS BURIED PROBABLY ON EARTH OR ON LAND WITH HER. HE CRIED FOR HOURS, KNOWING EVEN IN HIS ADULT THROAT IT WAS A MOURNING. HE WAS LOSING PRECIOUS THINGS, THOSE STUPID, DUMB, INDIFFERENT ANIMALS. HE THOUGHT, BUT HE DIDN'T

HE BEGAN SWIMMING. HE HARDLY NOTICED THE HOLE IN HIS JACKET, IN HIS SPINEBACK. THE ROCKS AND AMBER-ADDED HURT HIS CHEST DIRECTLY AT NECK AND PULLED UP THE GROWING, GROWING, HE PULLED UP HIS POORLY-MADE TOWERS, HE PULLED UP HIS LOWLY-MADE TOWERS, HE LOST THOSE HE LOWLY-MADE TOWERS, AND THEM NOT CARRYING.



ONCE HE LOOKED UP FROM HIS STUDY TO SEE A BEEF BEEFISH ON HIS WIFE'S ARM. HIS ADULT DROPPED OPEN AND HE HAD THROWN SOMETHING AT IT. THEN HE NOTICED ONE OF PEGGY'S STUPID FISH SWIMMING AND THE DARK SPOT ON THE SKULL'S SKIN. HE SWIMMED HORRIFIED AND IT FLEW AWAY.





HE WAS HALF-ASLEEP IN LATE AFTERNOON WHEN THE RING JERKED NOISILY. ONCE HE LOOKED UP CAREFULLY TRYING TO ORGANIZE HIS THOUGHTS, HE FOUND SOMETHING TO LOOK AT: SOMETHING HE KNEW ABOUT... THE DOOMY WAS PLACED.



THEN THE RING PULLED HIM DOWN...



LATER HE REALIZED IT WAS A STUPID THING TO DO. HE COULD HAVE SWIMMED THE GULL CAREFULLY. HE APPROACHED THE PADDLE IN FRONT OF HIM AND WAITED FOR ANOTHER DARK HORSE CANOE. HE LOOKED UP LATER. I DON'T KNOW ANYTHING... THIS IS GOING TO ONE...



...HE ROVED BACK UP CHECKING WITH HORSES, GULLS, BUT FIND THE RING WALK IN IS DISAPPEARING?



HE PULLED THE PADDLE IN FRONT OF HIM AND WOULD DROWN THE GULL WITH ONE HAND WAITING FOR THE SHADOW TO REACH HIM. IT DID. HE PUT HIS FISTS INTO THE WATER AND SPLASHED AT IT. SUDDENLY THE SHADOW DIED.

A SHOT OF RESEARCH: RESEARCH BODY REGRDED THE PADDLE THROTTLE, DROPPING HIS HEAD IN ALL DIRECTIONS. A HUNDRED FEET FROM HIM, A SILTY FIN SURFACE HE HEARD HIMSELF BREATHING.



A POSSIBLE FEAT BECAUSE THE FIN DISAPPEARED. HE CRASHED HIS HEAD UNDER THE SURFACE OF SALT WATER AND DABBED AT THE SILENT ISLAND WITH THE PADDLE. HE APPROACHED THE RING. PULLED HIM LYING...



HE SURFACED, COUGHING AND SPASMING AND SPITTING UP BLOOD. HE JERKED THE PAROLE ABOUT BREATHING WITH TEAR FILLED EYES.



THE SHARK ATTACHED DIRECTLY TO HIS BRAIN THIS TIME. A VINE LICKED THE PAIN SPREADING. SPLEENED, THEN HE DROWNED DOWN AGAINST THE PAROLE OTHER SOMETHING.



HE PULLED THE PROBLEMS UP THE SMOOTH MUD FINGERED IN A CRUMBED STAMP. HE KILLED IT HIS EYES AND STARED AGAINST THE SURFACE. THE SHARK WAS GONE...IN PESOCY LEFT AND JUST BELOW THE KNEE. HE REMAINED HIS POSITION WAITING FOR THE SHARK TO RETURN. IT DIDN'T.



SUNSET MET THE ENTIRE DAY AGAIN. SOMEWHERE HIS BRAIN REGISTERED ITS BEAUTY BUT HE DIDN'T FEEL IT. THE SHARK ROCKED EASILY. IT HADN'T EATEN OR TWO DAYS, HE THOUGHT... SWIM SWIM. IT SEEMED IMPOSSIBLE HOW THAT HELD ENOUGH ENERGY. HE CLOSED HIS EYES AND SAW PEPPY ON THE BODY OF THEIR MATE...



HE HUGGED THE ROCKERS READ IN HIS ARMS AND THE SHARK HE FAME PEPPY ROCKING HIM AGAINST HER BREAST, RUMMING HIS ARMS THROUGH HIS HAIR, ASKING HIM WHAT HE'D LIKE FOR DINNER...

"I WANT YOU FOR DINNER," HE SAID AND SHE WOKE A STUPOR AT AND HE SPREAD HIS FROTHMENT. AND HE TOOK THE FINGER AND PLACED IT ON HER TUM AND HER CHEEK AND HER LIPS. NOT T AND KISS AND STREET HE SAID. "LET'S GO!" DINNER...

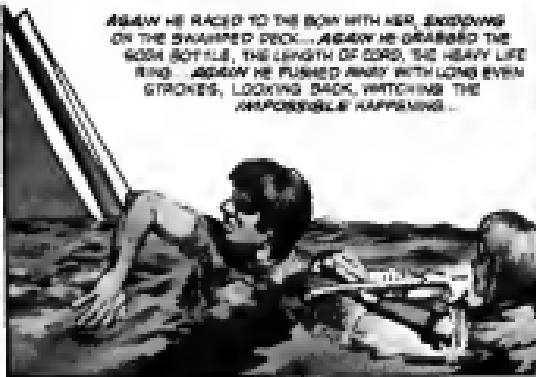


THEY HELD EACH OTHER IN THE DARK CASH AND SHE LOOKED UP AT HIM WITH HER LITTLE GIRL'S EYES AND PLACED HIS HAND AGAINST HER BREAST AND SAID, "FEEL MY HEART! IT'S BEATING JUST FOR YOU. I AM NEVER HAPPY. DON'T LET ANYBODY OR ANYTHING TAKE IT AWAY FROM YOU..."

HE FELT THE SHIP SWAYING ABSURDLY beneath them... saw the sudden look of alarm in Proctor's eyes... he knew again the agony of running below deck, the jolt of fear, the sick winter lap about his ankles...



AGAIN HE RACED TO THE BOW WITH HER, JERKING ON THE SWAYING DECK... AGAIN HE GRABBED THE BOW CHAIN, THE LENGTH OF CORD, THE HEAVY LIFE RING... AGAIN HE PUNCHED AWAY WITH LONG EVEN STROKES, LOOKING BACK, WATCHING THE IMPOSSIBLE HAPPENING...



HE GRABBED UP THE PADDLE, LOOKING DOWN AS HE DID SO HIS SKIN GAVE WAY! THE SEA WAS ALIVE WITH SHADOWS...



A HUMONGOUS JALLET SHARP WHIPPED NEAR HIS LEGS. THE RING SPUNRED, CAVING HIS TEETH, HE STRUGGLED BUT WITH THE BROKEN PADDLE THE JALLET TURNED, TURNED, TURNED AND OTHER SHAPES PULLED UP BEHIND HIM, TIRRING SHADOWHEAD, TORN FROM HIS GILLS...



A HAND-PIERCING SCRATCH BROKE HIS REVERIE HE JOLTED UP, EYES FIXING CONFUSedly ON HIS WIFE'S CORPSE... AS IF ONE NIGHT SUPPLY ANSWERS HIS STOMACH THIRSTED, HER FACE WAS HALF-DROWNED THE SKY WAS FILLED WITH BULLIES...



HE LURCHED THROUGH THE WATER, BASPING... CAUGHT THE TIDE CURE AS IT TURNED AGAIN INSISTENTLY HE CRIED OUT... HIS VOICE LIKE A DRY-BOTTLED, HIS WATER BODY BOILED AND BOILED, ARMS FLOPPING IN MUTE FROSTBITE, THEY WERE ENTOMBED HERE...

HE STRUCK PONDEROUSLY WITH THE
PADDLE AGAIN AND AGAIN, SINKING
INTO THEM. THE SEA TURNED TO
SWALLOW HIM AROUND HIM... THEN
AFTER THE PADDLE WAS REMOVED
FROM HIS HANDS, HE FOLDED IT FLOATING
NEARBY... RETURNED IT... SWIMMING
AGAIN...



THE GUARDS WOKE OFF PONDEROUSLY (HE
LIVED IN THE WATER DESPAIRING), CHEST
HEAVING. THEN HE SCREAMED AGAIN HIS
WIFE HAS DROWNED WITH GULLS. HE
LIFTED THE PADDLE WITH LEADEN
ARMS AND SWUNG WEAKLY AT THEM.

THE MOMENT HE PONDED TO CATCH HIS
BREATH, THE GULLS RETRIBUTED. HE
TRIED TO HELL, BUT HIS VOICE WOULDNT
MOVE ANYMORE. HE AWAYED HIS ARMS
WEAKLY BUT THEY ONLY DISTURBED THEIR
FEATHERS AND CONTINUED THEIR HORRIFYING
FLICKERS...



THE KING JEWELERS AND THEY FLEW OFF
SCREECHING. THE DARK SEASIDE WERE
BACK. HE DRAINED OUT WEAKLY WITH THE
PADDLE. HE SAW THE COAST LOOMING
AHEAD HIS WIFE'S HAIR. SAW HER
BEACH SLIPPING INDEFINITELY INTO THE
WATER HE WOMAN, AGONIZED FOR HER.

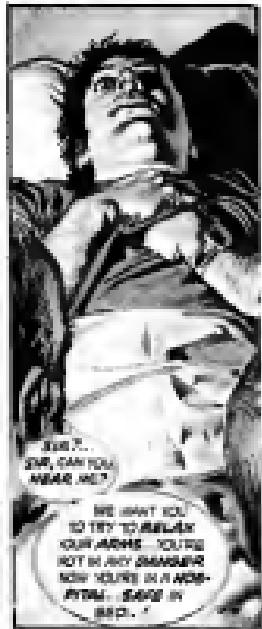


HE HELD HER CLOSE AS THE GULLS
BITTELLED OVER THEM AND THE PADDLE
SHATTERED. STOKED CONVULSIVELY AT
THEM IN THE TURBULENCE, SPARK PLUGGED
SOON HE CLOSER HIS EYES AND FEELS
HER HAIR STREAMING THROUGH HIS LIPS
AND DECORRED THEM TO THEM AND
HE THOUGHT ABOUT WHAT HE WANTED
FOR DINNER...



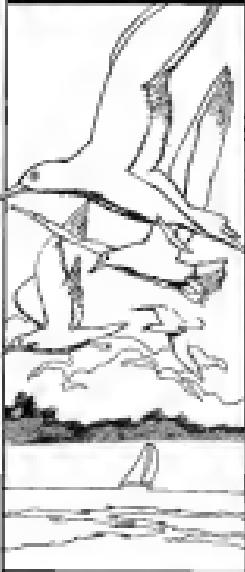
THREE HOURS LATER HE WAS CLIMBING
ONLY TO THE LINE RING WHICH
THE STUPID GUARDS APPEARED ON
THE HORSE, SHOOTING TOWARD HIM.

EPILOGUE



TRANSITION

"THIS IS ME IS PETER BROOK HIS WIFE, PEPPER. AND HE WENT SWIMMING OFF THE COAST OF AUSTRALIA TWO YEARS AGO, AND WHEN IT HAPPENED, HE FLEW TO BRIGHTON."



"NO ONE IS CERTAIN WHAT IT WAS THEY STRUCK BUT IN A MATTER OF MINUTES THE SAIL BOAT WAS USELESS TO STABOROUGH AND SWIMMING LIKE A STORM."



"PEGGY BROOK COULDN'T SWIM, SO SHE HAD TO SWIM TO THE BEACH, WHICH WAS SWIMMED AT THE GINGER LEE CAR DOCKS, WHICH IS THE END POINT OF A PASSING SHIP."



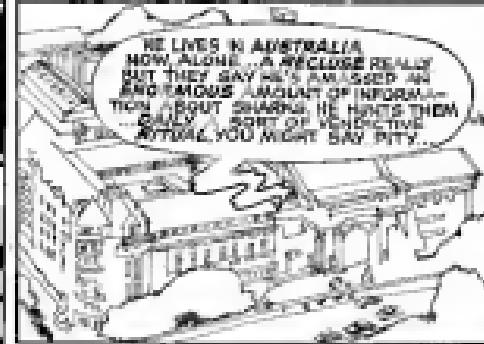
"BROOK AWOKE EARLY THE NEXT MORNING TO FIND HIS WIFE HAD DROWNED DURING THE NIGHT, AND HE FLEW TO BRIGHTON. HE SENT IN TOTAL HELPLESSNESS."



"THE FIRST SHARK ATTACKED LATER THAT AFTERNOON, PULLING BOTH THE RING AND ITS OCCUPANT BEHIND THE SURFACE."



"THEY PICKED HIM UP ALONE. HE SPENT SEVEN HOURS IN A HOSPITAL WITH HIS HANDS CLUTCHED TIGHTLY TO HIS CHEST."



"FROM THE HARBOR, THE CARGO SHIP MADE A LONG CRUISE DOWN THE COAST. PEGGY WAS TERRIFIED, WITH CONFLICT WITH THE FISH AND THE

"WHEN THEY FINALLY WERE ABLE TO TEAR THEM APART, THEY FOUND HIS WIFE ALIVE..."



SOMEWHERE OFF THE COAST OF AUSTRALIA.

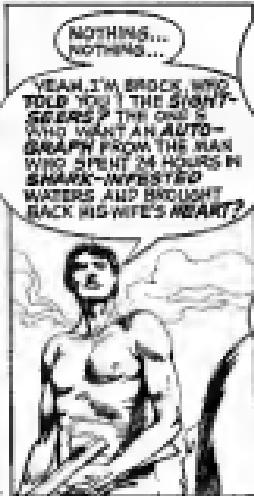
PART II

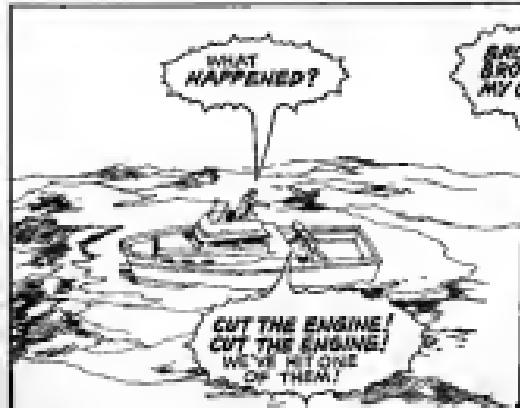
WHAT IN THE WORLD IS THAT STUFF?

OH MY GOD!









NO POINT IN LOOKING
ABOUT. THE SHARKS
WILL BE HERE SOON
ENOUGH. NOTHING IN
THE WORLD COULD
KEEP THEM AWAY
WITH ALL THIS BLOOD
IN THE WATER.

IT SEEMS YOU WERE
FASTER FOR THIS
CIRCUMSTANCE. DOESN'T
IT, MRS. BROOKS? YOU
SHOULD HAVE RE-
ARMED ME IN THE BEGIN-
NING AS YOU STARTED
TO... WHAT CHANGED
YOUR MIND?

DON'T FRET, MRS. FOREST.
IT'LL BE AT LEAST THIRTY
MINUTES BEFORE ONE
SHARK IS COMPLETELY UPER.
HELP WILL BE HERE
BY THEN...



I'M SURE SHE DIDN'T
FEEL THAT WAY... AND I
KNOW IT'S NONE OF MY
BUSINESS, BUT I'M
SURE SHE HADN'T
HAVE WANTED YOU TO
SPEND THE REST OF
YOUR LIFE THAT WAY
ANYMORE. NEVER
SHARK YOU SEE...

DOESN'T EVERY CREATURE
HAVE THE GOD-GIVEN RIGHT
TO LIVE IT EVEN SHARKEST?

EVER READ ANY
ERNEST
HEMINGWAY,
MRS. FOREST?

SOMEONE ELSE WHO
DEPENDENT ON ME
DIDN'T. SOMEBODY WHO
LOVED ME VERY MUCH
LIKED YOU AND I LET
HIM DOWN...

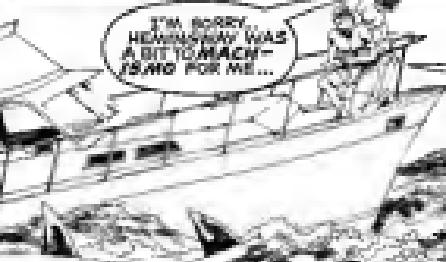


HOW THERE
WAS A GUY WHO
KNEW HOW TO
TREAT SHARKS!

POW!
POW!



YEAH! WELL, JUST
THANK YOUR SHARKS
WERE BOTH
CRACK SHOTS!



POW
POW
POW

THAT WAS MY
LAST RIFLE CLIP...

HERE, YOU BETTER
HANG ON TO THIS...
JUST IN CASE OUR
RELIEF IS A LITTLE
LATE...



EEEEEE

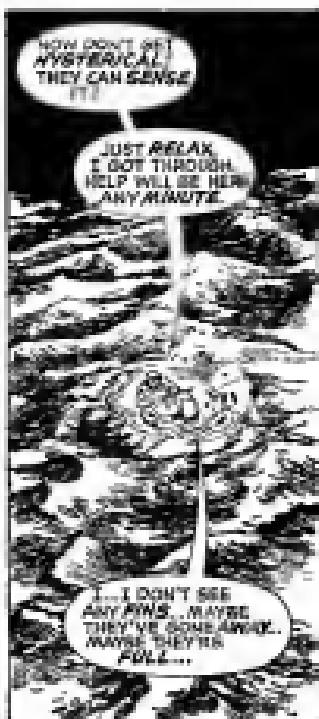
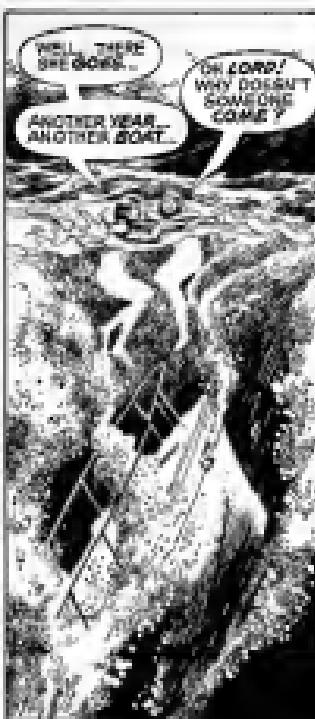
BRAAAATT

YOU SEE? IT'S EASY
ENOUGH TO DESIRE THE
SQUARE MILE TO LIVE
UNTIL YOU TRY TO LIVE
WITH HIM!

GOD... GOD!
WHERE ARE
THEY?

LATE...

...ALWAYS
LATE...

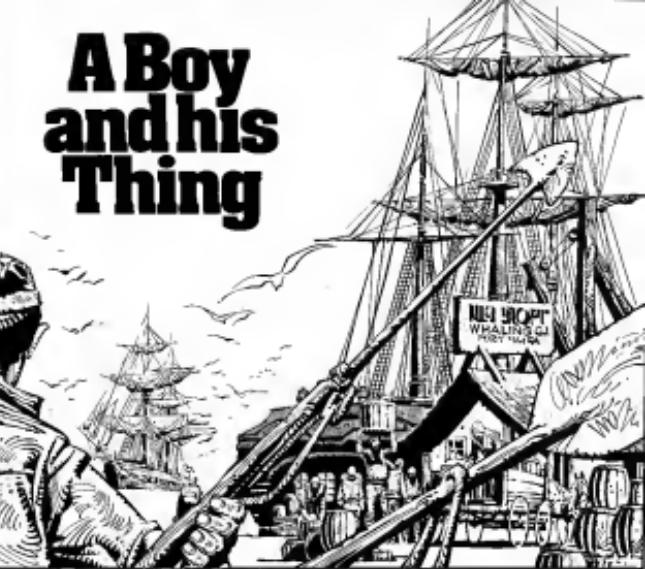




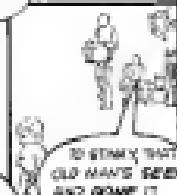
END



A Boy and his Thing



STORY: BILL DURAY / ART: ALEX MIND



A Boy and his Thing



"WELL NOW, WHERE
SHOULD WE BEGIN? - THE
KODGE STARTED OUT NOR-
MAL ENOUGH."

"WE RAN INTO A HERD THE
SECOND DAY OUT..."



"ON THE SULLIVAN ISLAND
TURNING DOWN I TELL X,
SAYD WOMEN OVER 2.
FIGURED HE WAS GOIN'
TO PER CATCH ANY?"



"AND AS THE GIANTS ARE
IF POSSIBLE, WE FIRST
WATER HADN'T STRUCK
HOME HADN'T DO... 1
WATER HADN'T STRUCK
HOME HADN'T STRUCK
FOR THAT BIG FISH'S
PRIMER!"



"BY THE TIME WE GOT IN
LASHED SECURE, AND
HEADIN' BACK PORT - IT
WAS ANOTHER LEAP AND
A WHALE'S BREATH
FORWARD AND SPY
LATE WELL ITSELF!"



"STORM HOWARD, THE
STORM SPRUNG PORT!
WE WERE CAUGHT BY
NATURE AT HER ABSURD
STORM!"

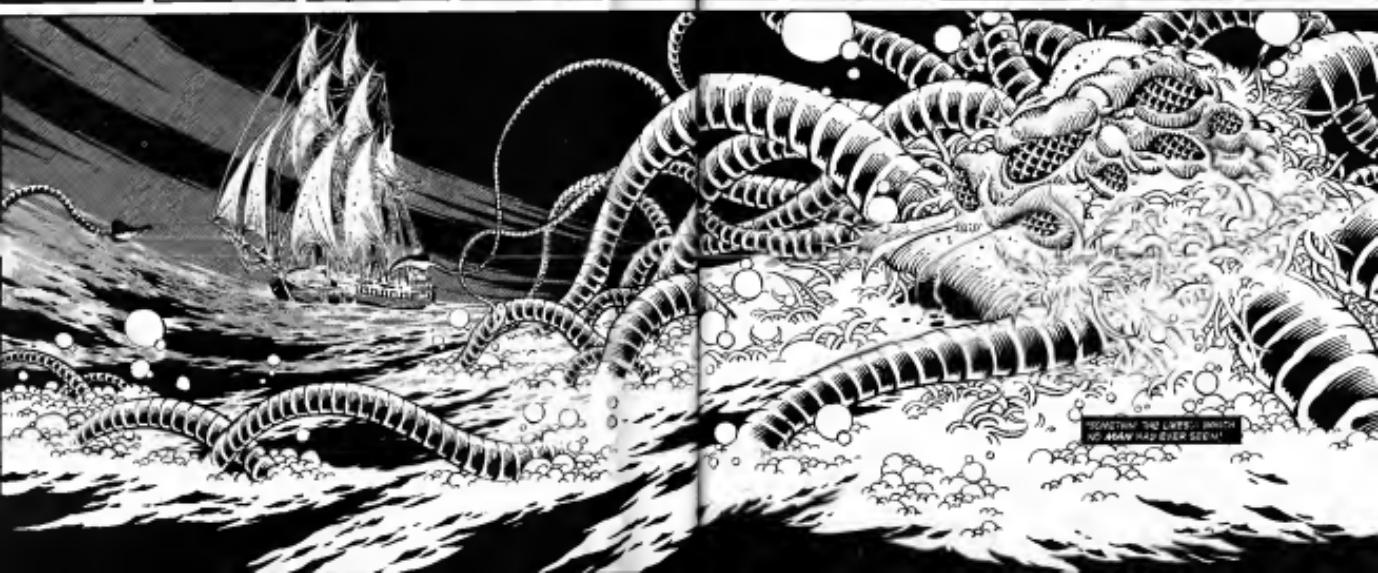


"THE SHIP WAS LOST...
AND WAVES WERE
SWAMPIN' TH' HOLE!"



"1870, JUN CLAWD AND HIS
PARTY FORDED DEE-SHEET
LINE, LAP AND TUE
FLIGHT INSET, PIERCE
CRUSH, NO SWIM THAR
THE WATERS FOREMANLY."

"... AND
SHARK
ATTACKED
WITH A SPLASH
THE SHARKS AS
IF WAY DOWN DEEP IN
THE DEPTHS OF THE OCEAN
WAS EXPLORER AND
CULLINAN AND
CLIMB OUR ROADS!"



"SOMETHIN' THE LIKES... WHICH
WE NEVER PAID EVER SEEN!"

'WELL, NOW, WHERE
SHOULD WE BEGIN...? THE
KODAK STARTED OUT NOR-
MAK, ENOUGH!'



'WEATHER WAS FINE, OLD
LADY SEA WAS COV'IN
OUT FOR US TO LURE THE
WHALES FROM HER
WORLD.'

'WE WENT INTO A HARBOR THE
SECOND DAY OUT...'



'...AND WE SET OUR
SIGHTS ON THE
BIGGEST IN MAAFFEEVA
THE PACK!'

'OH, THE BULL WHALE
THROWN, I TELL YA,
SOON' MOREIN ONCE I
FIGURED HE WAS GOIN'
TO HER OUT CAPTAIN MY!

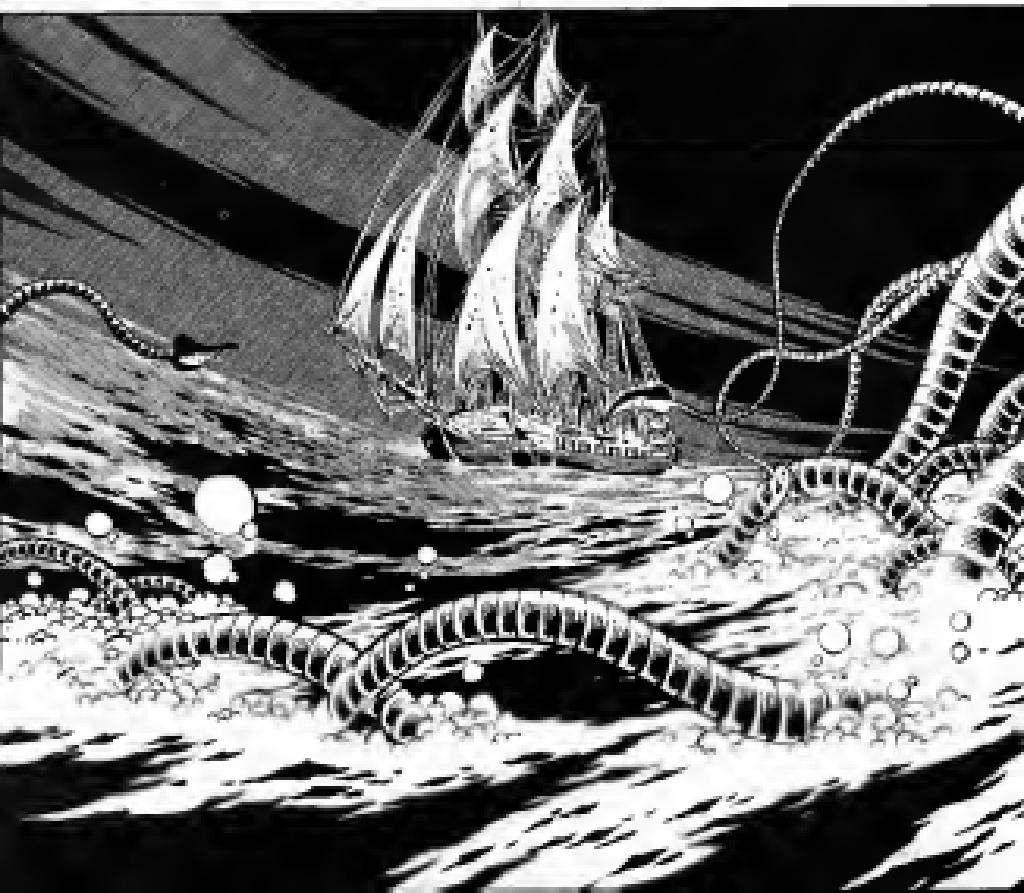


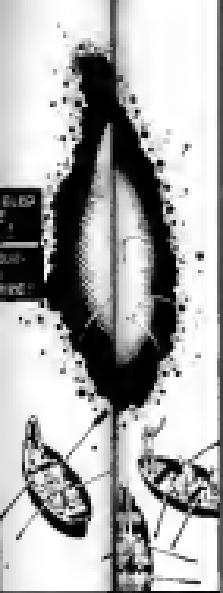
'AND AS THE GIANTS LIVED
...I THOUGHT, ME FIRST
WIFE, WOODY STRUCK
HOME WHEN HE DID... I
WOULD'VE BEEN HOPIN'
WORTH HOPPY JARROLD
FER THAT BIG FISH'S
DINNER!'



'BUT WE REPLIED
WE WOULDN'T
BUCKIN'.'

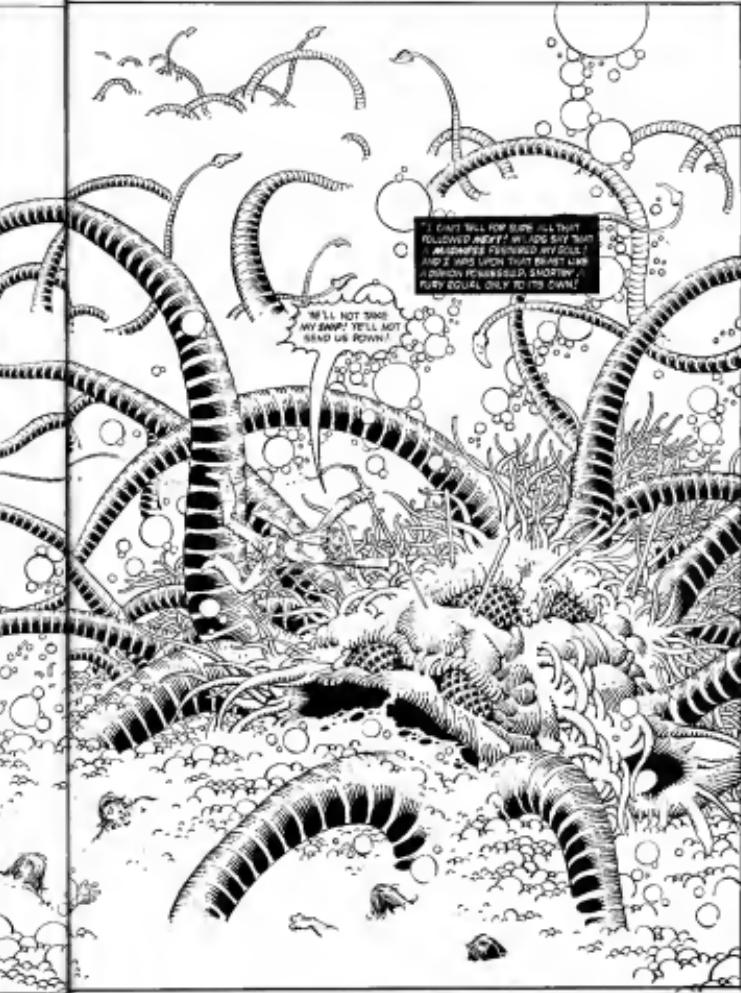
'WE HAD OUR
SELVES A
HAPPY TIME.'





“SOMETHING IS LIVING IN THIS FOREST WHICH IS ASIAN AND EVER GREEN!”

I THINK I WAS ONE
WANT TO IT ANYWAY,
ALSO MY FATHER TOLD ME
HE WAS THE FIRST
TO FEEL IT'S STINK...!



"I THINK IT WAS ME
WHAT GAVE IT AWAY,
MOSY! BUT OL' WOODS
...HE WAS THE FIRST
TO FEEL ITS STRIKE..."



"IT SWIPPED THRUZEN
LIKE IT WAS A STRAW IN
THE WIND... AND SWEEP
HALF MY CREW INTO THE
DRINK!"



"FOR I COULD Scream
A COMMAND: SIX WHALERS
WERE UPON THE BEAST...
HURLING THE ROCKS AGAINST
THOSE SNAKES, PLAIN
ARMS!"



"WITH AN ANGRY,
BLURRING SWIPE,
THE ENRAGED BEAST
CLEARED TWELVE DECKS OF
LITTLE HUMAN BODIES!"



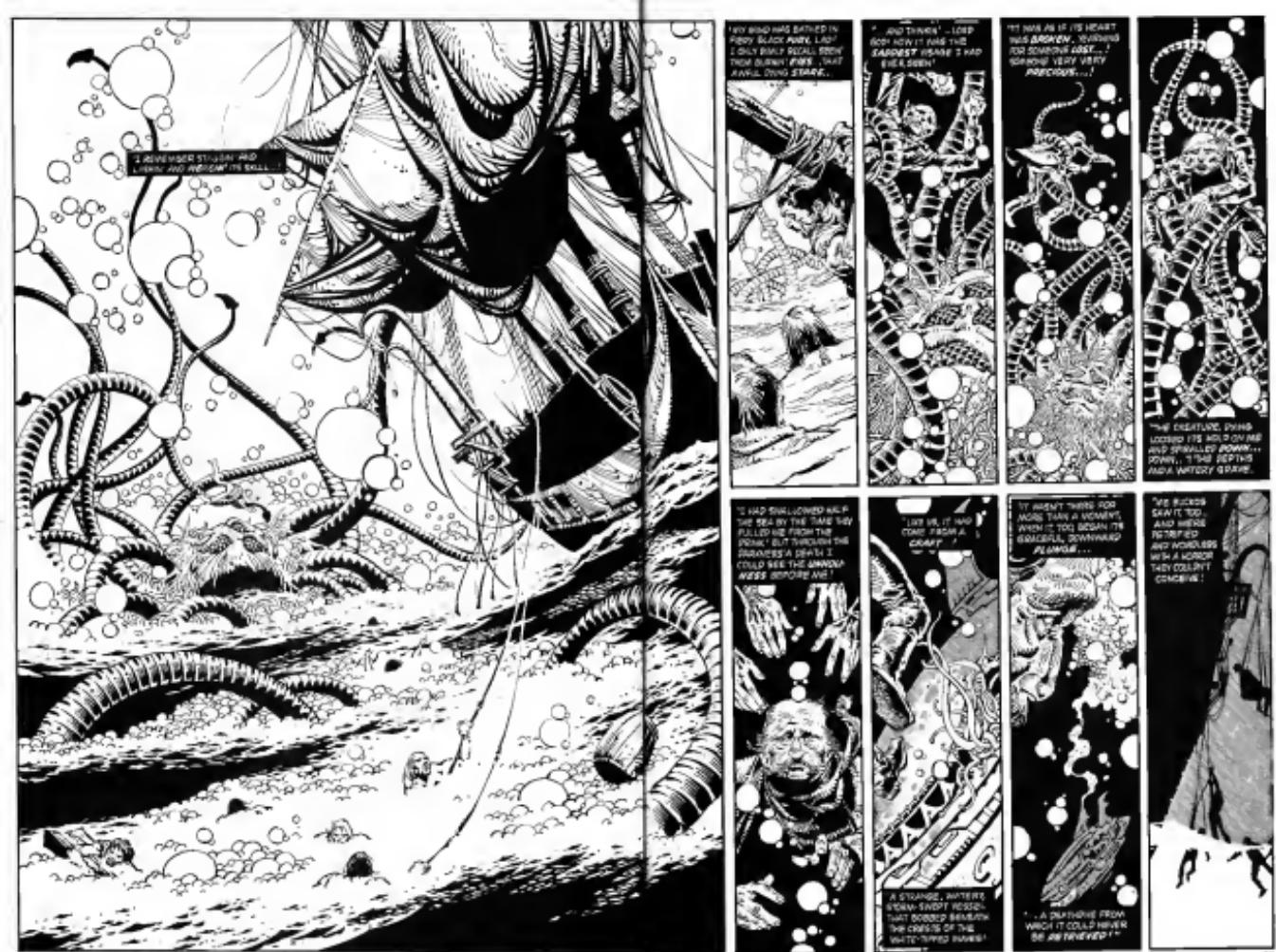
"THE WHALESH STRUCK
STRAIGHT AND TRUE!
AND ABOVE THEM, SIN'
WINDS I COULD HEAR A
SCREECH A PAIN RAN
THROUGH TICHLIN INSIDE!"



"IT WAS CLEAR SHE MEANT TO JUMP
MY GRIP... AND TAKE EVERY MAN
ABOARD!"

I DARE NOT SAIL FOR SUCH ALL THAT FOLLOWED MEET' M LADS SAY TANT A WARRIOR FEASTED MY SOUL ! AND I WAS UPON THAR SEAS LIKE A HORROR POSSSESSED, ENDLESSLY A FURY EQUAL ONLY TO ITS OWN.

I DARE NOT SAIL
FOR SUCH ALL THAT FOLLOWED MEET' M LADS SAY TANT



I NEVER SAW IT AND
LIVED AND APPRECIATE IT'S SKILL...

WHO HAS EVER IN
THIS BLACK MORN, LAST
I ONLY BARELY RECALL, SAW
THOSE BURNING EYES... THAT
AWFUL DYING STARE...

AND THINK!... LOSE
ROCK ROWN WAS THE
EASIEST THING I HAD
EVER SEEN...

IT HAD TO BE
BROKEN, SWARMS
FOR SOMETHING EASY...
SO HOW VERY VERY
PRECIOUS...

THE CREATURE SWIMMED
LOCATED ITS HOLD ON ME
AND SPREAD MY JACKET...
GOING TO THE GRAVES
AND A MISTY GRAVE.

I HAD SWALLOWED HALF
THE SEA BY THE TIME THEY
PULLED ME FROM THE
DECK! BUT THROUGH THE
WATERS A DEEP
COULD SEE THE MARINA
WATER WASHING AWAY!

LOOK WHAT HAS
COME FROM A'S
CRAFT!

IT AIN'T THERE FOR
MORE THAN A MOMENT
WHEN YOU BEGAN
SWIMMING SWIMMING
PLAMOR...

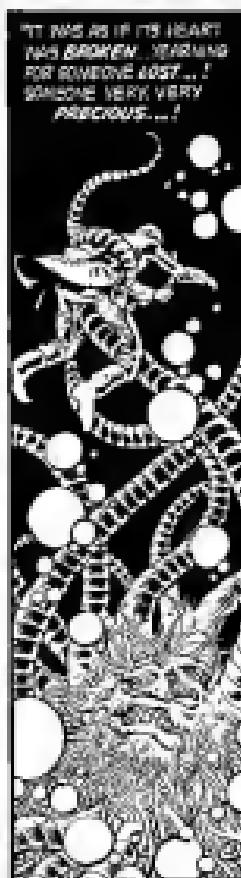
THE RUGS
SAW IT COMING
AND IT WAS
RETRIBUTED
AND WONDERS
WITH A HORROR
TAKING COUNTRY
COUNTRY!

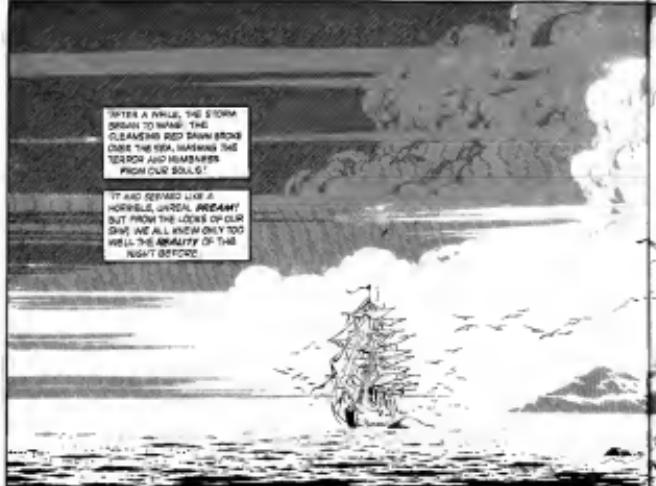
A STRANGE, WATER
NEW-SWIMMING,
THAT COULD BREAK
THE CRISIS OF THE
WHITE-TIPPED WAVES!

...A DROWNING FROM
WHICH IT COULD NEVER
BE AWAKENED!

I REMAINED STATIONARY AND
LISTENED AND LISTENED TO IT'S SILENCE.







UP AND WHILE THE STORM
BROOK TO NAME THE GLEAMER RED DAWN BROKE
OVER THE SEA, WAKENING THE
TERROR AND HUMBRRIES FROM OUR SIGHTS.

WE HAD REACHED LATE A
HORRIBLE, UNREAL DREAM!
BUT FROM THE LOOKS OF OUR SHIP WE ALL KNEW ONLY TOO
WELL THE ABOMITY OF THE
NIGHT BEFORE.



WE TWO
CLUTCHED A
PIPE OF THIS CRAFT
WE HAD SEEN
GLAMER AN CRYIN'
FER HIS DEAR LITTLE CAPER.



AFTER A WHILE, THE STORM
BEGAN TO WANE. THE
CLEANING RAP HAMM BROKE
OVER THE SEA, WASHING THE
TERROR AND HUMIDNESS
FROM OUR SOULS!

"IT HAD SEMED LIKE A
HORRIBLE, UNREAL DREAM.
BUT FROM THE LOOKS OF OUR
SHIP WE ALL KNEW ONLY TOO
WELL THE BEAUTY OF THE
NIGHT BEFORE.



"OH MY GOD,
THE BOAT WAS
LISTING BADLY."

"AND IF NOT FOR THE
BOBBING AWAY
LASHED TO HER
SEDES, THE BETSY TOO,
HOLLOW THE BREATH
ARRESTED TO A WHISPER
BEATAN!"

"WE HEARD IT
JOHN ... THAT
NUMBING SONG
CHALING BERMANT."

"NOT THIS
TIME ... IT
SOUNDED
LIKE A PITY-
RE-HAM ...
ALMOST LIKE
THE SONG OF
A LITTLE LOST
CHILD LOOKING
FOR ITS
MOTHER IN A
HOSTESS OF
HOPALAH-
MESS!"



"OH, CAPTAIN THEN THE
PRESENT YOU BROUGHT
ME!"



"THAT SAME
SCREAM WE HAD
HEARD FROM A DROWNING
BOAT ONLY HOURS
BEFORE!"



"OH MY
GOD,
CAPTAIN!
LOOK!"



"OH, STUPID,
WE BOYD! IT'S
A LITTLE LOST
WHALE WHO'S
MAMA LIES
BURIED AT SEA!"

"NOT, IF THAT
WEREARTH ENOUGH
TO TELL ME WHAT
HE HAD BEEN..."



END

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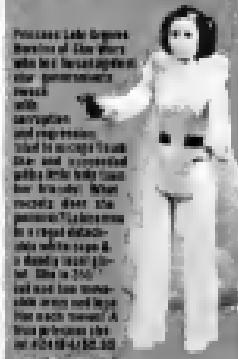
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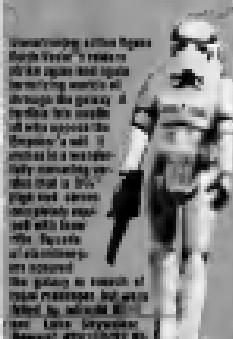
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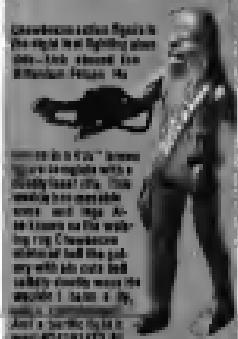
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I'VE NEVER SEEN ANYTHING LIKE IT! IT'S OLD BUT IT'S ESCAPED FROM THE MINDS. IT'S A HERO AND IT TAKES US AWAY AND FORCES US TO LOCATE HIM!

BUT WHO IS HE CALLED BEAST?

ALL THESE STYLIZED FANTASY WORLDS WITH GREAT NAMES ARE HAVING FUN WITH IT'S A LITTLE BIT OF THE DREAM I SENSE.

I HAVE SHOT THEM ADDING ON A LOT OF COOLER HOLES WHERE THE VET GROUP HAS CREATED THEM DIFFERENTLY THAN THE V.I.P.

I DON'T THINK THAT MEANS OLD BRAINS FEELS ANY MORE INTELLIGENT.

STILL, WITH TWO THINGS AND PERIODICALLY BELT AND HIS LITTLE RACCOON AND ALL THE PROPERTY

AND IT'S UP TO ME TO BRING THEM BACK AGAIN.

THESE THINGS AREN'T JUST ANOTHER LET'S GO!



WATERBABIES



HATCH OUT! OUT! OUT! BREAKING FREE!



THEIR BOLTING. JENNIFER SWIMS AROUND AND TRY TO HEAD THEM OFF.

MOLT HAS BEEN CREATED FROM A SINGLE CELL CONTAINING ADULT GENETIC MATERIAL FROM HUMANS, SEAURS, AND WHALES.

HE IS THE PRINCIPLE OF ADAPTATION. THE HUMANS HAVE GIVEN HIM RULES THAT HE MIGHT NEVER HAVE TO LEAVE THE OCEAN. THE WHALES...

THEY CREATED MASSIVE TOOLS, HELPING HUMANS AND A STURDY SEAUR-LIKE BODY TO WITHSTAND THE PRESSURE AND GOLD OF THE DEEP...

THE GALORE STRAWBERRIES CONSTANTLY FILTERED INTO HIS SYSTEM. HE NEED NEVER STOP HUNGRY TO EAT...

MOLT HAS BEEN CREATED WITH BRAIN ENOUGH INTELLIGENCE TO USE SIMPLE TOOLS... THE PERFECT LABORER...

CERTAINLY HE WAS NOT BUILT STRONG TO ELIDE THE GUARDS AND ESCAPE WHICH IS, NONTHELESS, EXACTLY WHAT HE AND...

TOO BAD YOUR FIRST
ASSIGNMENT IS SO ROUGH,
BUT FOLLOW DIRECTIONS
AND YOU'LL BE FINE!

REMEMBER, IF THE
GLASS ON YOUR HELMET
BEGINS TO BLOW IN, HEAD
FOR THE SURFACE. IT MEANS
YOUR AIR SUPPLY IS
UNNECESSARILY LOW.

YOUR GUN CARRIES
DEADLY MISSILES... BUT IT'S
NOT POWERFUL ENOUGH TO
STOP A WATERBABY! WELL,
PROBABLY KILL IT.

SO FAR ONLY
12 VICTIMS IN MORTAL
COMBAT

WATERBABIES

HURRY ON!
OLD SUIT IS
IRRADIATIVE
FREE!

THEY'RE BOLTING,
JUMPING, SWIMMING
AND TRY TO HEAD THEM
OFF!



WE ARE GOING TO HAVE TO GET OUT OF HERE,
BECAUSE I DON'T KNOW HOW HE IS GOING
TO HANDLE A SMALL HUMANOID.



WE ARE GOING TO ESCAPE
FROM THIS THING HANDS.

THE OLD DEVIL IS
SHOOTING DOWN
ONE, TOO!

NOW THAT HE'S
EXCITED FROM THE
OTHERS, LET'S GET THEM
OUT OF HIM. WE'RE GOING TO
HAVE TO DRAKE HIM, KICKING AND
SCREAMING ON THE BACK OF A
LAW! THERE'S NO WAY HE'll
MOVE QUADRATICALLY.

WE DON'T WANT TO
GET SHOT AND
DISTURBING ONLY ONE
IS BETTER ACT.



ANOTHER JAWBONE
LOOSE! WITH A REINFORCED
BELT'S GOOD FOR SURE!

WANT TO GIVE ME
THE REINFORCED BELT
FOR THE KIDS ARMY?

WE'LL GET
REINFORCED BELTS!
NOW LET'S GET ON
WITH THIS BODA
SHIT!







SPLASH!

THEY HAD ENTERED
MY DOMAIN... ASSASSINATED
MY FAMILY... KILLED
MY SON!

WITH ARMS MADE OF FIRE
FILLED IN FUTILELESS HOURS
OF TOL, IN THE HOUSE, HE
JAVIER THEM APART WITH
FINGERS PREDATOR TO
MINDS COLD, HE CRUSHED
THAT THEY COULD SOONER
HAD, SCORCHED THE IRON
FROM BREAKING THE
SACRED.

NOT A DISTRESS
CALL OUT FOR HELP,
GOT IT?

HE KILLED UNTIL THREE WERE AD
ABOUT HUMANS TO BE SLAIN, THEY
LAY IN A LITTER OF SLIPS AND
TWISTER BODIES AS HIS FEET THEIR
BLOOD STIRRED THE SALT SEA FER.

LET'S ESCAPE! HE'S
COMING!

SHOOT HIM!

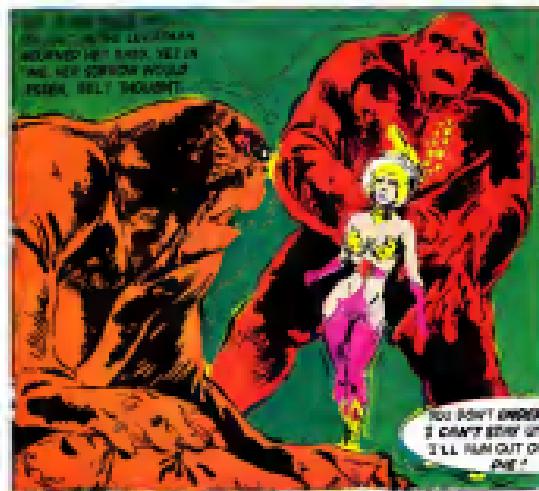


**DEAN WILLIAM A.
KUHNLEIN AND
DR. GENE ANDRÉ,
DIRECTOR OF THE
ATOMIC ENERGY
COMMISSION, WASH-
INGTON, D. C.**

WE DECIDED
SOMETHING
ADULT-ISH
LIKE ONE OF
THE SONGS OF
ARE HARRY



"It would allow her to live...in a better way."



**YOU DON'T APPRECIATE
I CRAFT BERRY SPICED WATER
TILL YOU RUN OUT OF JUICE & IT'S ALL
GONE.**



AND SO SWIMMING BECOMES A HABIT.
DAD'S NEW BOOKSHELF MATCHED HIS
BODILYSELF. CAREFUL TO KEEP HER
FROM THE SWALLOWS WHERE SHE
MIGHT BE SPOTTED BY HUMAN EYES.



... COMING HERE, DARING THEM
TO GET IDENTIFIED AND IF SHE
WANTS THEM OR AVAILABLE OR
NOT. OR BOTH COMPARED BY
TELEPHONIC UNIVERSAL PROCEDURES,
OR RUN OUT OF AREA, THIS IS WITH THEM
ALSO."

PAUL HARRISON'S YACHT SWIMMED TO THE BLACK, TROPICAL WATERS OF THE MEXICAN TRIANGLE, FOLLOWING THE MARILUANA TRAIL. PAUL FOUGHT DRUG SELLERS, EASY, PROFITABLE BUSINESS AND NEVER WAS EASILY CHARMED BY THE BEAUTY AND GOOD LOOKS. THOUGH HIS PILOT JOHN CARMEN, WAS APPREHENSIVE A SWIMMING CRIMPER HAD JOINED HIM ON THIS VOYAGE.

THE LOOK AHEAD
PROMISING UP AND DOWN
TODAY

I DON'T LIKE IT, PAUL!
I SPENT THE BEST PART OF TWENTY
YEARS AT B&W! I KNOW ITS
HOOPS BUT THEM I PRED
MY WIFE'S...

THEY APPEARED BACK IN 1972, WHEN RICHARD NIXON HAD
SIGNED THE C. RIBBLE ACT. DURING HIS BRIEF BUT TURBULENT
C. REAGAN, HE PLUNGED MORE THAN A THOUSAND AIRPORT
CONTRACTS.

IT'S SAID THAT, BY NATURE HE WAS A
UNIVERSALIST MAN, BUT HE WAS ONE OF
THE FIERCEST FRIENDS EVER TO
PROTECT THESE MOUNTAINS.



САДОВЫЙ
СУПЕРМАРКЕТ ТУМ,
ГРУППА "БИЛЛА" ИМЕЕТ
ДОСТАТОЧНОМУ

WHO ARE THE
NEW SPARTANS, JOHN
AND WHAT WOULD THEY
BE DOING OUT HERE?

... AND I TELL YOU,
SOMETHIN' ANGSTY HAVING!
THERE'S A DAY ALMOST FEAR,
SOMETHIN' FRIGHTENIN' TALKIN' TIME
GOTTA DO ANYTHING!



"HE HAD A HORRIBLE LIFE, AND
HARDLY REVOLVED HE HAD AN IDEA
LEMONADE, AND HE WAS A BRAVE, HATEFUL
MAN WHO REMAINED AT SEA BECAUSE HIS
LIFE HADNT WORTH A COUNTERTOP FRUIT
CARTON. ANY SHORE!"

THE "LADY CLAIR" WAS CARRYING AN OLD
ARMED MERCHANT AND HIS CHEST FULL OF
GOLD.

"WELL, IT PROCEEDED TO BE PARTICULARLY
RICH PLUNDER, LEMONGRASS ALARMED THE
FLIGHT IN SEARCH OF THE TREASURE.

THE SEVEN SISTERS OF THE SEA

LEAVING NO FOILER THE WIDOWER ESCAPED HURRIEDLY NEAR THE CAPTAIN'S CHAM...

TELL ME, AND WHERE IS THIS TREASURE YOU CARRY?

YOU'LL BE TO
RESCUE MY DAUGHTERS FROM ABRAHAM... TO
EXCHANGE FOR THESE GONE ABRAHAM'S
HOSPITALS...

RANDOM? NO PIRATE WOULD HOLD WOMEN DRAWDRAWS, WAITING DELIVERY OF A TREASURED! THEY ARE READY NOW, OR MORES...

YOU AND YOUR SPOW AND ALL OTHERS WHO SAIL THE SEAS IN PURSUIT OF EVIL!

PFF, YOU SQUEEBLING ANGITY!

LEAVING, UNMOVED BY THE OLD MAINE CURSE & PAM THROUGH THE WINDY...

SAH! ILL FIND THE TREASURE MYSLEA...

PROBABLY IF SO
SHAN'T CURSE
YOU ON MY DAUGHTERS' GRIMES!

BUT MY DAUGHTERS'
SPRITES RISE AS SMOKE AND
DESTROY YOU! MAY YOU FALL
TO ADVERSITIES LIKE POUR
ELVES! MARY BOU...

IT WILL PROBABLY BE
IN A CHEST
BELLOW DECKS!

BUT WHERE IT IS I TAP IT MIGHT
BE MORE, BESSER, OR
FOLK OF WICKERS?
LET THE STONES DIVINE
THE REST OF THE SCRIBBLE...

I FOUND THIS
AND I PLAN TO KEEPS
THE LIGHT BURNING
AS ANY DAY!

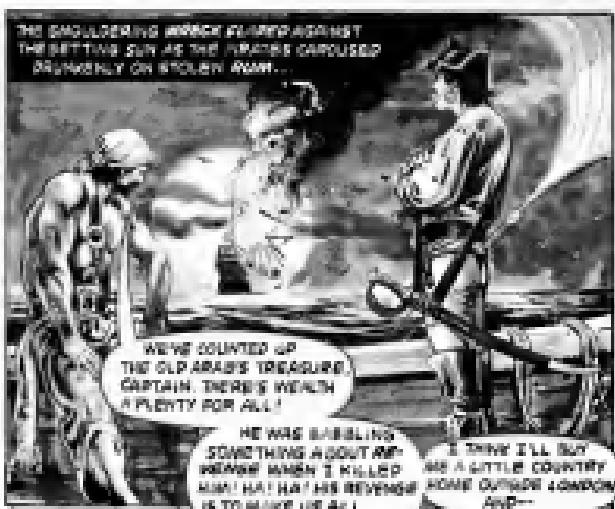
I POLIST
FOURTEEN MAN
ENOUGH TO GUARANTEE
THAT, LEMONS!

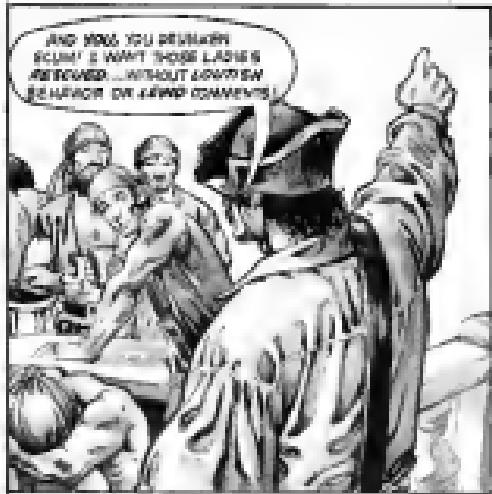
BY MY COOKIES
THE BOOTY IS
DIVIDED AMONG
MY CREW,
TRUE...

BUT THE
LIGHT BURN IS
ALIVE!

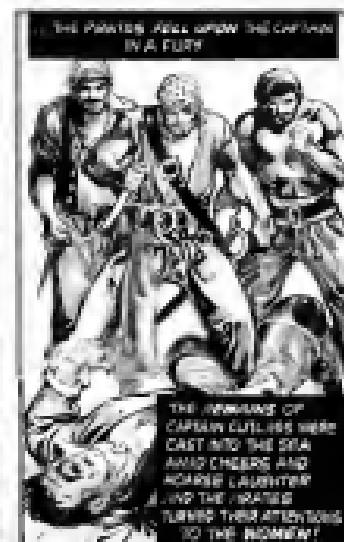
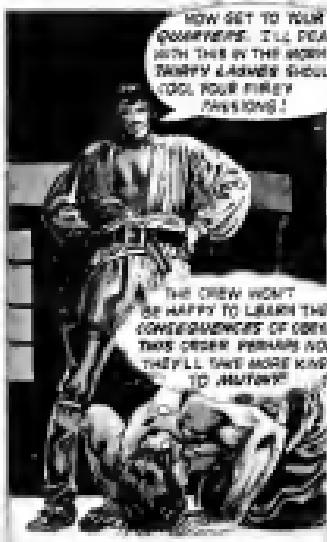
KNOW STORY THAT
CHEST ALONG WITH THE
REST OF THIS SHIP, AND
IF YOU DISGRACE HONOR
OF MY OFFICERS...

...I'LL HAVE
YOU FLICKED!





ENCOURAGED BY HEATED WORDS,
LEONORA APPROACHED THE
CAPTAIN'S CABIN.



THE PIRATES HAD THEIR WAY WITH THE SEVEN SISTERS AND LATER, CRUELLY SET THEM ADrift ON THE OPEN SEA.

"WE THE FAMILY OF US, WE SURVIVED."

"BY THE TIME YOU'RE RESCUED... IF YOU'RE RESCUED... WE'LL BE IN ANOTHER PART OF THE WORLD."

THE SEVEN SISTERS WHO HAD ANSWERED OUT OF A WRECK, HAD DISAPPEARED INTO ONE. BUT THE PIRATES COULD HEAR THEIR SHOUTED CRIES EVEN WHEN THEY COULD NO LONGER SEE THEM.

"HOPE THE SUN SETS; ALL OF YOU WILL BE AT THE BOTTOM OF THE SEA, SOME DAY!"

"FOR YOU, LEMON, WE RESERVE THE MOST REWARDING RATE OF ALL!"

"THIS IS THE COAST OF THE SEVEN SISTERS."

"FIGHT FOR YOUR LIVES!"

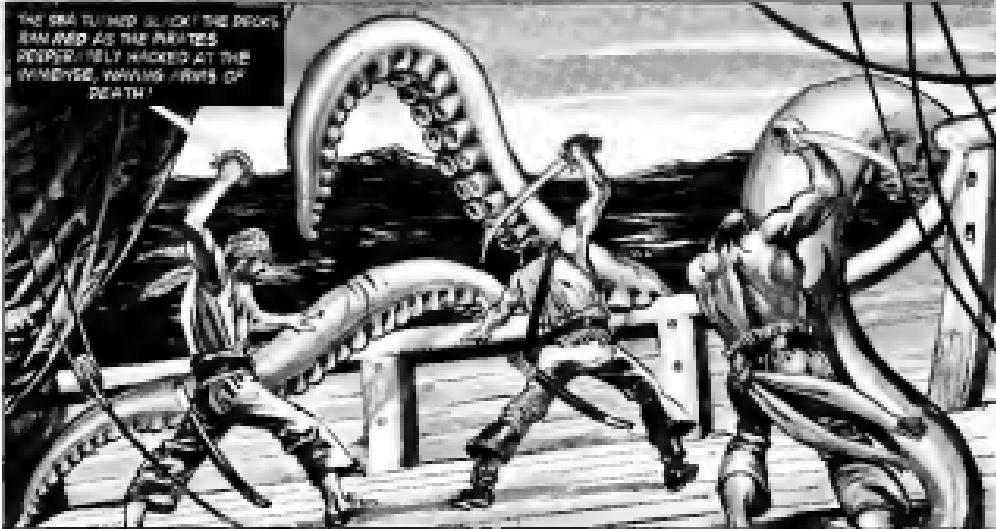
FOR THE FIRST TIME SINCE THE AURORA OF THE OLD ARAB LEADER, GRIEVOUSLY CONSIDERED THE CURSE OF THE AURAB SCORPION...

...AND AS HE PACED THE DECKS OF THE SHIP HE NOW COMMANDED, AN EEL MORE MONSTROUS THAN ANY HE HAD EVER BEEN BRAINED OUT OF THE SEA!

AT FIRST, LEMON MIGHT HAVE TAKEN IT FOR A MIRAGE CREATED BY THE CONSUMPTION OF TOO MUCH RUM...

BUT THE TRANSPARENT SKINS OF THE FISH MAN TAUGHT IN THE SWIFT SWOOP TO TACKLED CONVINCED HIM THAT THE FISHMEN WERE ALL TOO REAL.

THE SEA TURNED BLACK THE ROCKS
BURNED AS THE PIRES
DODGER HILT HACKED AT THE
WINDHORN, WAVING ARMS OF
DEATH!



THE SAILORS WERE BUT A MINOR
ANNOYANCE TO THE RAGING BEHEMOTH.
AS IT EFFORTLESSLY WHIRLED
ITS TENTACLES ABOUT THE
DECK.



... AND EFFORTLESSLY
DRAW IT DOWN AND
THE PUPPETS OF THE
GIGANT!

MAKING WHO THROWN FROM THE DECK AND PLUNGED INTO
THE SEA WITH A SPLASH THAT KNOCKED THE AIR FROM
HIS LUNGS!



... AND AS HE SWIMMED ONTO A FLOATING BRANCH
WONDERED IF IT WERE POSSIBLE TO SURVIVE AOURI!

... THUS HE BECAME THE ONLY VICTIM TO SURVIVE THE
GIGANTIC MASSACRE AND HE REMANAGED THE
SISTER'S PROMISE THAT AN EVEN MORE MARYKIN
KITE WAITED HIM!

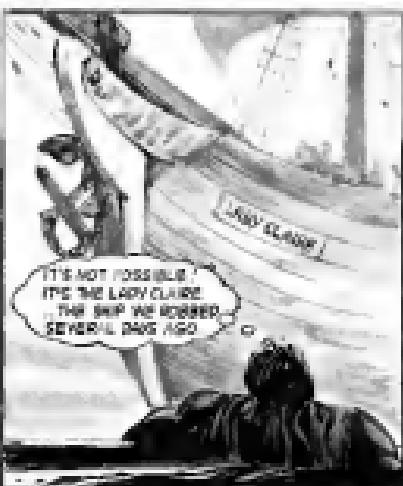


ALL NIGHT, LUMONDZI DRIFTED, TOO WEAK TO PROPEL HIMSELF AT LEAST THAT'S WHAT HE HADN'T ATTEMPTED. FINALLY, HE IS DRUNK...

IT IS THE POINT OF THE HARBOR-MUTINEERS! BUT WHERE THEY REALLY ARE? COMMANDER OF THAT CLOUD BOAT? I SUSPECTED!



INDEED, HIS DELIVERANCE SEEMED AT HAND. THE MERCHANT SHIP SPOTTED HIM AND SOONLY SWUNG IN HIS DIRECTION...



THREE WEEKS
LATER, THE LADY
CHANTE DROPPED
ASHORE ONCE MORE
ON THE SMALL,
CARIBBEAN
ISLAND.

IT WAS A CHAOS OF WILD AND DISMEMBERED BODIES OF
SEAFARERS LITTERED THE BEACH.

THE ISLAND'S NATIVES DISCOVERED AN OLD MARINER
STILL ALIVE, THOUGH BARLEY HE HAD BEEN
CRUCIFIED ON THE MAST... A SKIN BURNED,
STARVING, DEHYDRATED HUSK
OF A PIRATE.

BEFORE HE DIED, HE CICED OUT HIS STORY...
AND THE MYSTERY OF THE OLD MARINER
DISMEMBERED AND THE FAREN SICKNESS OF THE
SEA.



END

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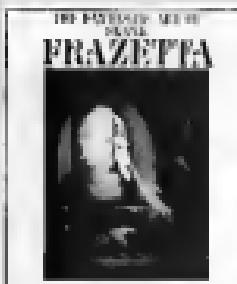


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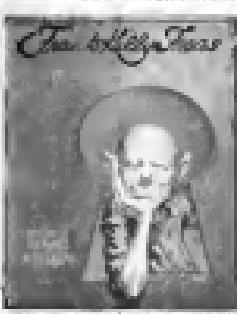
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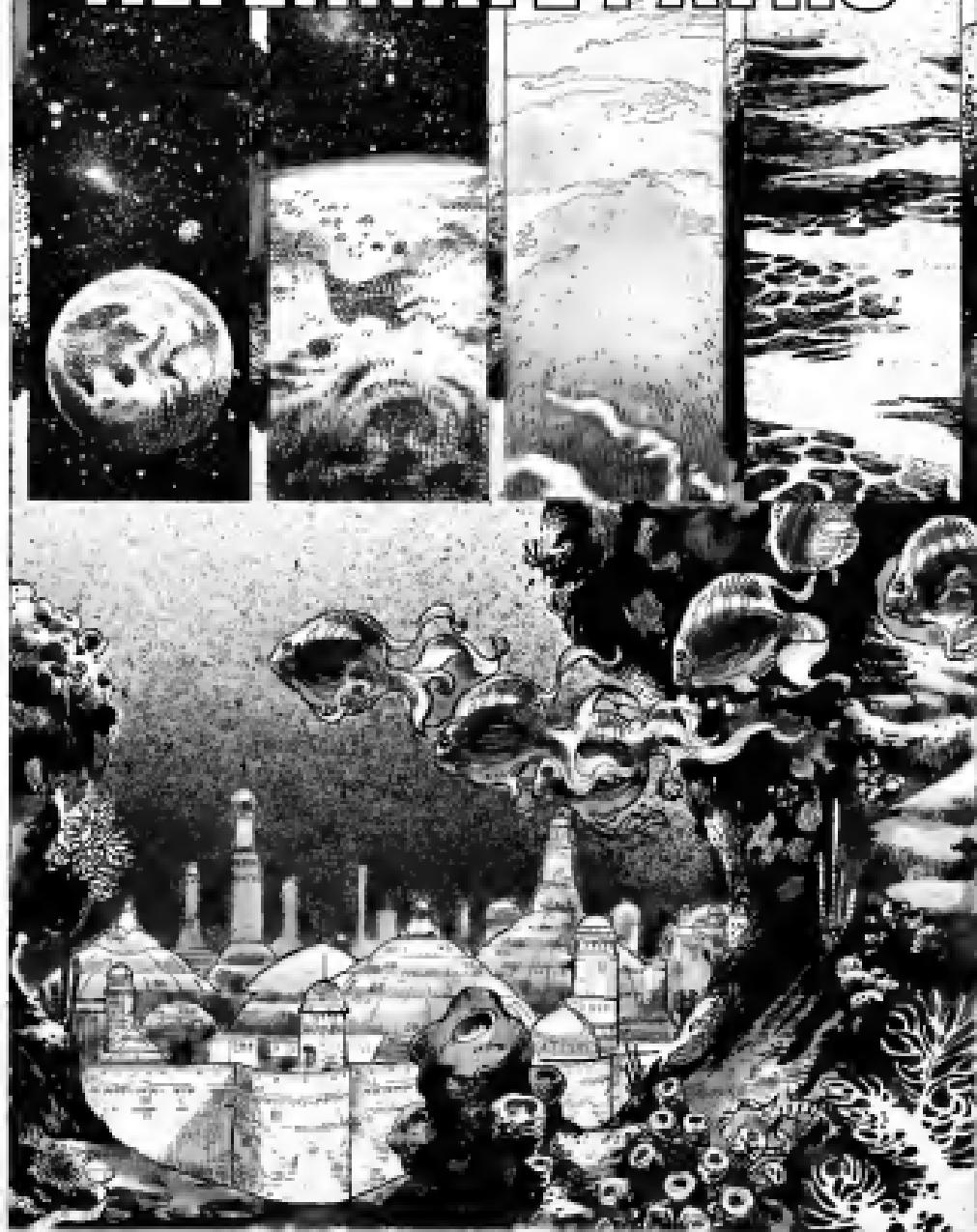
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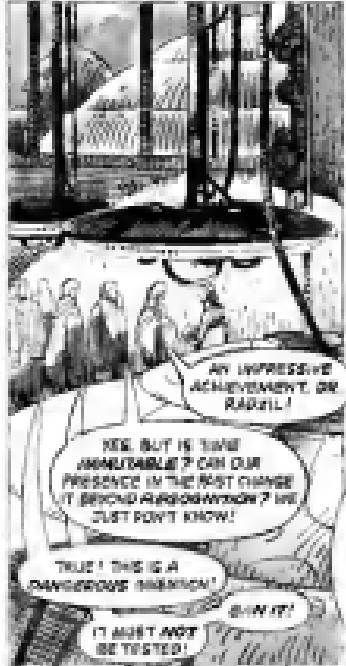
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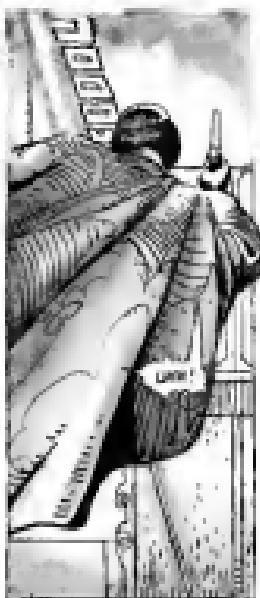
EARTH, A DROP OF BLUE LIGHT IN A MIST, WEST UNIVERSE.

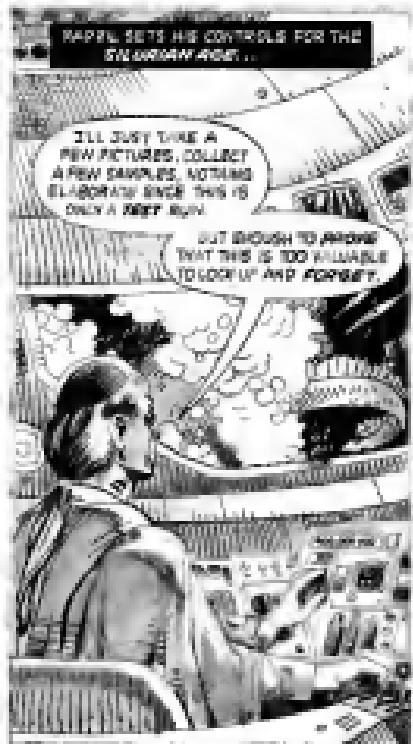
ALTERNATE PATHS





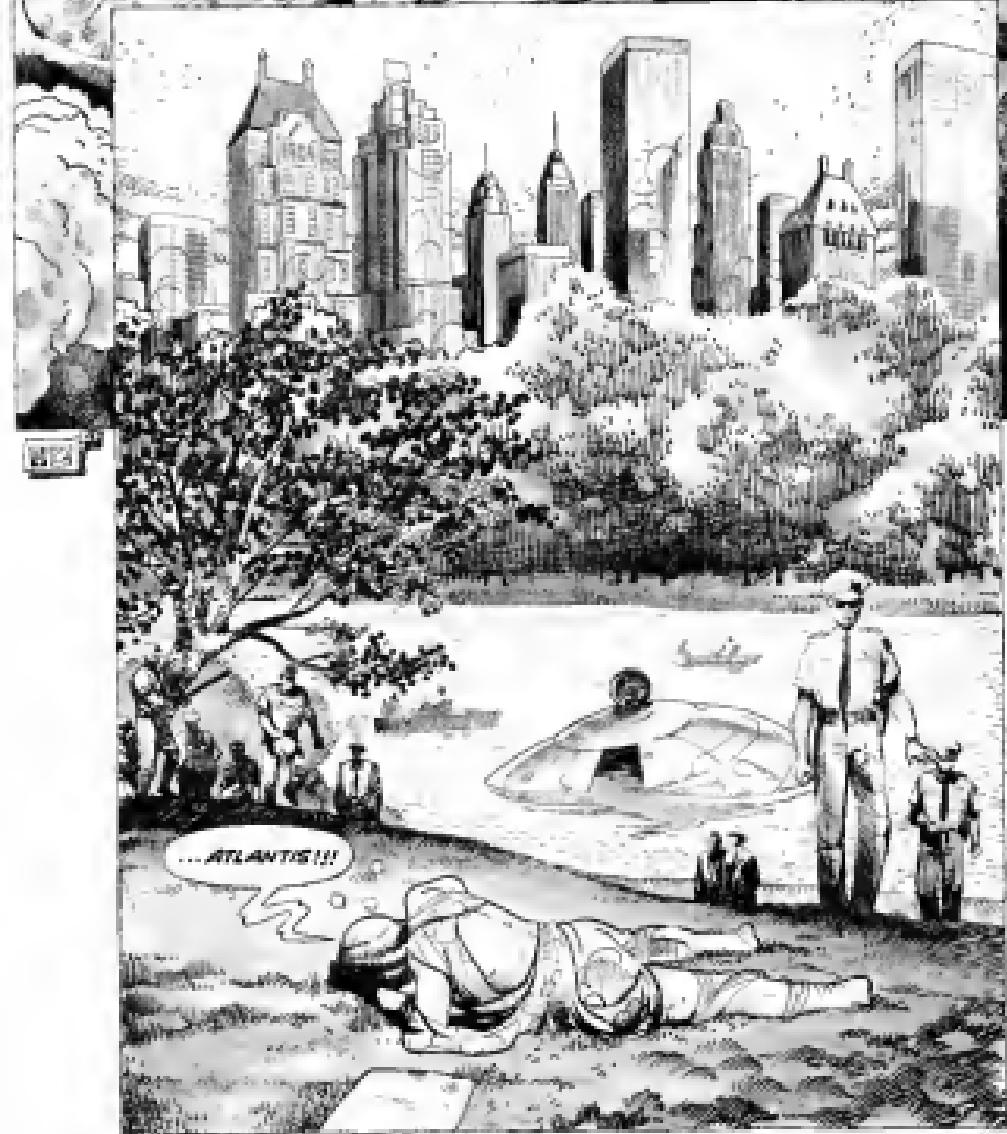
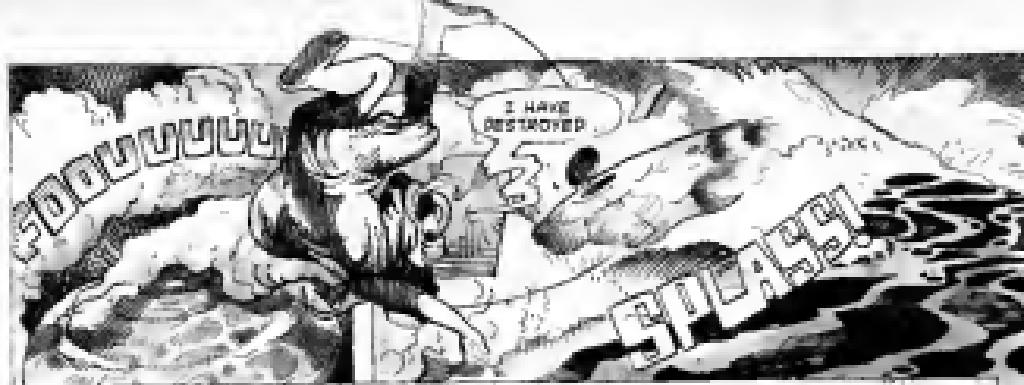












END

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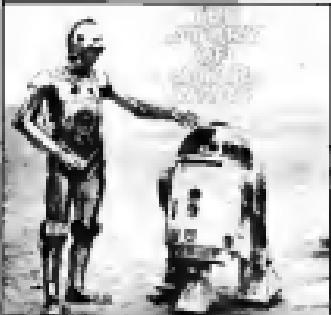


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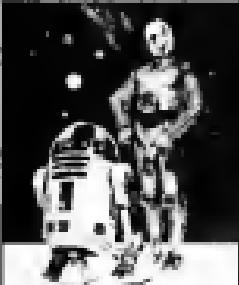
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Easy-to-build.



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**X-WING FIGHTER
MODEL KIT**
Easy-to-build.



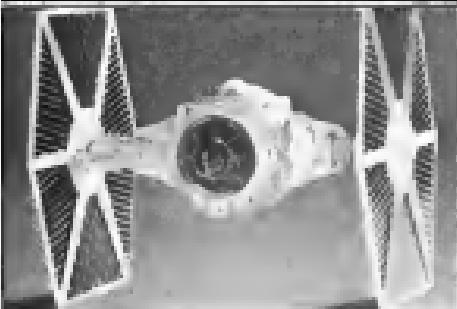
LUKE SKYWALKER'S X-WING FIGHTER MODEL KIT. Black & orange! Here is the fighter which Luke piloted when he first attacked Death Star. 13" long. Kit includes 12" wingspan, the flying mode of the pilot and his crew mate. #24205/712.95 The X-Wings move from fold to combat ready. #24206/712.95

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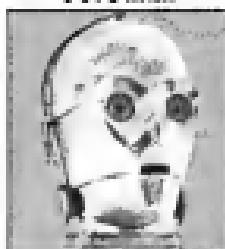
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9" long x 9" wide
Already Fully
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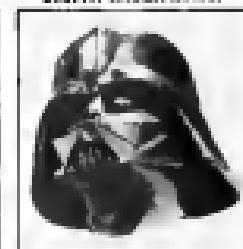
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#SWBP/2.50

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BEFORE



IN PROGRESS



BEFORE



BEFORE



IN PROGRESS



WEREWOLF PUZZLE
#200101/02

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WEREWOLF PUZZLE
#200101/02



WEREWOLF PUZZLE
#200101/02



Demon Knight
PUZZLE #81



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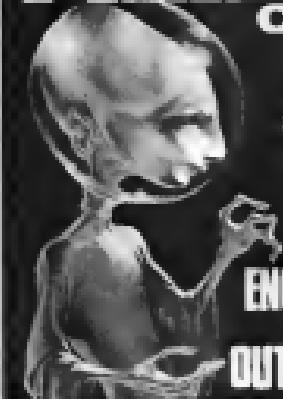
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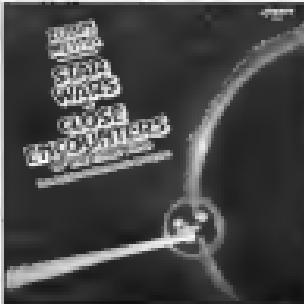


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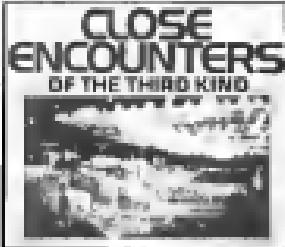
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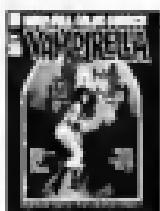
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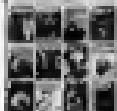
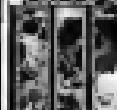
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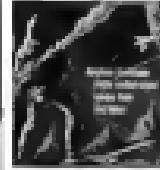
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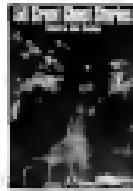
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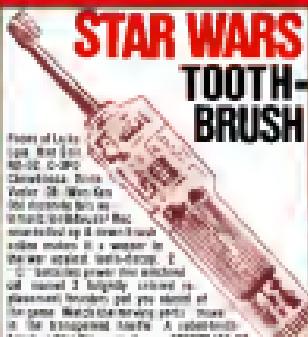
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INTERVIEW WITH TONY BELL This interview (1993) comes 31 years after Bell's first book was published by Oxford University Press. It is reproduced here with permission.

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